

# THE ROSEDALE

THREE STEP.



PRICE 50¢

BY ARTHUR WELLESLEY.

COMPOSER OF "IN A GARDEN OF ROSES", WALTZES.

Wm. J. Royce & Co. Eng. & Lith.

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TORONTO,  
CANADA.

# TRY THIS!

## "THE STROLLERS"

March and Two-Step.

A. B. Chasseur.

PIANO.

The first system of piano accompaniment, marked 'PIANO.' and 'ff' (fortissimo). It features a treble and bass staff in 6/8 time. The treble staff begins with a series of eighth notes and rests, while the bass staff provides a steady accompaniment of eighth notes. The system concludes with a measure marked 'mf' (mezzo-forte).

The second system of piano accompaniment, continuing the melody and accompaniment from the first system. It maintains the 6/8 time signature and the 'mf' dynamic.

The third system of piano accompaniment, featuring a first ending bracket labeled '1.' over the final two measures. The melody in the treble staff becomes more complex with sixteenth notes.

The fourth system of piano accompaniment, featuring a second ending bracket labeled '2.' over the final two measures. The treble staff continues with a melodic line, and the bass staff provides harmonic support.

The fifth system of piano accompaniment, concluding the piece. It features a final melodic flourish in the treble staff and a sustained accompaniment in the bass staff.

"THE ROSEDALE"  
Three Step.

3

ARTHUR WELLESLEY.

PIANO.

Introduction.

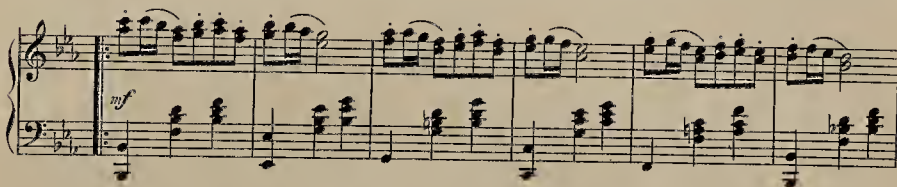
Dance.

*Tempo di Mazurka.*



## Trio.





# FIVE SELECTED TEACHING PIECES.

(Foreign Fingering.)

40¢ Andante con moto.

BERCEUSE.

F. J. HATTON-MOORE.

*p* *pp* *p* *pp*  
*un poco più agitato*  
*mf* *dim.*

40¢ Moderato.  
sempre legato

REVERIE.

F. J. HATTON-MOORE.

*pp* *p*  
*più agitato*  
*mf* *rit. e dim. a tempo*

25¢ Allegretto moderato.

PETITE VAISE.

F. J. HATTON-MOORE.

*p* *sostenuto* *cresc.*

25¢ Allegretto moderato.

GONDOLIER.

F. J. HATTON-MOORE.

*p* *sempre legato* *p*

25¢ Moderato.

A QUIET STROLL.

*Un poco più animato.*

F. J. HATTON-MOORE.

*p* *sempre legato* *cresc.* *mf* *cresc.*

Toronto.

Published by WHALEY, ROYCE & CO 158 Yonge Street.

Canada.



# LATEST PIANO MUSIC.

40¢ *Tempo di Mazurka.* THE ROSEDALE (Three Step). ARTHUR WELLESLEY.  
*Deliberato.*

40¢ THE "CLAN" SCHOTTISCHE (New Dance). S. M. EARLY.  
*mf a tempo*

50¢ *Tempo di Valse.* JOUR DE BONHEUR (Waltzes). J. A. FOWLER.  
*mf cresc.*

50¢ EVERETT WALTZ. J. B. GLIONNA.  
*p poco a poco cresc.*

50¢ *Allegro.* STELLINA (Polish Dance). F. BOSCOVITZ.  
*f*

40¢ *With dignity.* STately GRACE (Minuet). J. LEWIS BROWNE.  
*mf p simile*

40¢ RENDEZVOUS (March). OTTO HENNEBERG.  
*mf*

40¢ VOGUE (Gavotte). JULIAN LAVERY.  
*mf cresc. mf*

# LATEST MARCHES AND TWO-STEPS.

50¢ "OLD VARSITY?" (March and Two-Step.) DAUNT SCOTT.

Musical score for "OLD VARSITY?" (March and Two-Step.) by DAUNT SCOTT. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked with a forte (f) dynamic.

50¢ "THE OLD ST. LAWRENCE" (March or Two-Step.) F. H. FULFORD.

Musical score for "THE OLD ST. LAWRENCE" (March or Two-Step.) by F. H. FULFORD. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked with a forte (f) dynamic.

40¢ NATIONAL UNITY MARCH. H. U. LAYTON.

Musical score for "NATIONAL UNITY MARCH" by H. U. LAYTON. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked with a mezzo-forte (mf) dynamic. There are repeat signs with first and second endings indicated by "1<sup>st</sup>" and "2<sup>nd</sup>".

40¢ THE INSPIRATION MARCH. (Two-Step.) LOU G. LEE.

Musical score for "THE INSPIRATION MARCH. (Two-Step.)" by LOU G. LEE. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked with a mezzo-forte (mf) dynamic.

40¢ THE TRAMP ON PARADE. (March.) J. P. SOUSA.

Musical score for "THE TRAMP ON PARADE. (March.)" by J. P. SOUSA. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked with a mezzo-forte (mf) dynamic.

40¢ IROQUOIS MARCH. (Two-Step.) VINCENZO GLIONNA.

Musical score for "IROQUOIS MARCH. (Two-Step.)" by VINCENZO GLIONNA. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked with a mezzo-forte (mf) dynamic.

50¢ MAJOR-GENERAL HUTTON'S MARCH. (Two-Step.) H. E. GODFREY.

Musical score for "MAJOR-GENERAL HUTTON'S MARCH. (Two-Step.)" by H. E. GODFREY. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked with a piano (p) dynamic. There are repeat signs with first and second endings indicated by "1<sup>st</sup>" and "2<sup>nd</sup>".

50¢ "CONGRATULATION" MARCH. (Two-Step.) J. BEDFORD CAMPBELL.

Musical score for "'CONGRATULATION' MARCH. (Two-Step.)" by J. BEDFORD CAMPBELL. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked with a mezzo-forte (mf) dynamic.

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